

Ein silbernes Herz

Partitur

Musik: Johann Hausl

Swing ♩ = 132

2

3

4

5

6

7

8

9

10

11

12

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Posaune 4

Klavier

Gitarre

Bass

Drums

mf

13 14 15 16 17 18 19 20 21 22 23 24

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

Kl. *f*

Glt. *f*

Bass *f*

Dr. *f*

B \flat B \flat /D E \flat F 9 sus4 B \flat Fm 7 B \flat 7 E \flat maj 7 Edim 7 B \flat /F A \flat 7 G 7 Cm 7 F 9 sus4 Bmaj 7 B \flat 6 /9 *f* B \flat /CB/C#

25 26 27 28 29 30 31 32 33 34 35 36

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2

Pos. 3

Pos. 4

Kl. *f*

Git. *f*

Bass

Dr.

Am/D D^b9 D⁹ A^b9 G⁹sus4 Dm⁹ G⁷ Gm/C B⁹ C⁹ G^b9 F⁹sus4 Cm⁹ F⁷ B^b B^b/D E^b F⁹sus4 B^b Fm⁷ B^b7

Am/D D^b9 D⁹ A^b9 G⁹sus4 Dm⁹ G⁷ Gm/C B⁹ C⁹ G^b9 F⁹sus4 Cm⁹ F⁷ B^b B^b/D E^b F⁹sus4 B^b Fm⁷ B^b7

Am/D D^b9 D⁹ A^b9 G⁹sus4 Dm⁹ G⁷ Gm/C B⁹ C⁹ G^b9 F⁹sus4 Cm⁹ F⁷ B^b B^b/D E^b F⁹sus4 B^b Fm⁷ B^b7

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Kl. (Piano), Git. (Guitar), Bass, and Dr. (Drums). The score is divided into measures, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 indicated at the top. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations, including notes, rests, and articulation marks. Chord symbols are provided for the piano, guitar, and bass parts. The lyrics are written below the saxophone parts. The score is a page from a larger musical work, as indicated by the measure numbers and the presence of a double bar line at the end of the page.

49 50 51 52 53 54 55 56 57 58 59 60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Glt.

Bass

Dr.

Fmaj⁷ F#dim⁷ C/G B^b7 A⁷ Dm⁷ G⁹sus4 D^bmaj⁷ C⁶/9 G⁹sus4 D^bmaj⁷ C⁶/9 Bm/E E^b9 E⁹ B^b9

Fmaj⁷ F#dim⁷ C/G B^b7 A⁷ Dm⁷ G⁹sus4 D^bmaj⁷ C⁶/9 G⁹sus4 D^bmaj⁷ C⁶/9 Bm/E E^b9 E⁹ B^b9

E^bmaj⁷ Edim⁷ B^b/F A^b7 G⁷ Cm⁷ F⁹sus4 Bmaj⁷ B^b6/9 F⁹sus4 Bmaj⁷ B^b6/9 ^{mf}Am/D D^b9 D⁹ A^b9

E^bmaj⁷ Edim⁷ B^b/F A^b7 G⁷ Cm⁷ F⁹sus4 Bmaj⁷ B^b6/9 F⁹sus4 Bmaj⁷ B^b6/9 Am/D D^b9 D⁹ A^b9

E^bmaj⁷ Edim⁷ B^b/F A^b7 G⁷ Cm⁷ F⁹sus4 Bmaj⁷ B^b6/9 F⁹sus4 Bmaj⁷ B^b6/9 Am/D D^b9 D⁹ A^b9

61 62 63 64 65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Git.

Bass

Dr.

A⁹sus4 Em⁹ A⁷ Am/D D^{b9} D⁹ A^{b9} G⁹sus4 Dm⁹ G⁷ C C/E F G⁹sus4 C Gm⁷ C⁷ Fmaj⁷ F[#]dim⁷

A⁹sus4 Em⁹ A⁷ Am/D D^{b9} D⁹ A^{b9} G⁹sus4 Dm⁹ G⁷ C C/E F G⁹sus4 C Gm⁷ C⁷ Fmaj⁷ F[#]dim⁷

G⁹sus4 Dm⁹ G⁷ Gm/C B⁹ C⁹ G^{b9} F⁹sus4 Cm⁹ F⁷ B^b B^b/D E^b F⁹sus4 B^b Fm⁷ B^{b7} E^bmaj⁷ Edim⁷

G⁹sus4 Dm⁹ G⁷ Gm/C B⁹ C⁹ G^{b9} F⁹sus4 Cm⁹ F⁷ B^b B^b/D E^b F⁹sus4 B^b Fm⁷ B^{b7} E^bmaj⁷ Edim⁷

G⁹sus4 Dm⁹ G⁷ Gm/C B⁹ C⁹ G^{b9} F⁹sus4 Cm⁹ F⁷ B^b B^b/D E^b F⁹sus4 B^b Fm⁷ B^{b7} E^bmaj⁷ Edim⁷

85 86 87 88 89 90 91 92 93 94

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Glt.

Bass

Dr.

B \flat /F A \flat ⁷G⁷ Cm⁷D \flat ⁷ Cm⁷ G \flat F⁹sus4 B \flat ⁶ G⁷(\sharp 5) Cm¹¹ B⁹ B \flat ⁶ B \flat B \flat /D E \flat F⁹sus4 B \flat Fm⁷ B \flat ⁷

B \flat /F A \flat ⁷ G⁷ Cm⁷D \flat ⁷ Cm⁷ G \flat F⁹sus4 B \flat ⁶ G⁷(\sharp 5) Cm¹¹ B⁹ B \flat ⁶ B \flat B \flat /D E \flat F⁹sus4 B \flat Fm⁷ B \flat ⁷

B \flat /F A \flat ⁷ G⁷ Cm⁷D \flat ⁷ Cm⁷ G \flat F⁹sus4 B \flat ⁶ G⁷(\sharp 5) Cm¹¹ B⁹ B \flat ⁶ B \flat B \flat /D E \flat F⁹sus4 B \flat Fm⁷ B \flat ⁷

95 96 97 98 99 100 101 102

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Kl.

Glt.

Bass

Dr.

E♭maj7 E dim7 B♭/F A♭7 G7 Cm7 F9sus4 B♭6/9

E♭maj7 E dim7 B♭/F A♭7 G7 Cm7 F9sus4 B♭6/9

E♭maj7 E dim7 B♭/F A♭7 G7 Cm7 F9sus4 B♭6/9

